

3 Day Occlusion Hands-On Mastertrack

TORONTO JANUARY 24-26 2020 FRIDAY TO SUNDAY



ROBERT A. LOWE, D.D.S.

Dr. Robert A. Lowe graduated magna cum laude from Loyola University School of Dentistry in 1982 and was a Clinical Professor in Restorative Dentistry until its closure in 1993. He maintains a private practice in Charlotte, North Carolina, lectures internationally, and publishes on aesthetic and restorative dentistry. Dr. Lowe is a member of Catapult Elite Speakers Bureau and has Fellowships in the AGD, ICD, ADI, ACD, IADFE, and ASDA. In 2004, he received the Gordon Christensen Outstanding Lecturers Award, and in 2005, Diplomat status on the American Board of Esthetic Dentistry. Dr. Lowe can be reached at 704-450-3321 or at boblowedds@aol.com.

The Aesthetics Of Occlusion: Back To The Future!

REGISTRATION: 8:00AM - 8:30AM | COURSE: 8:30AM - 4:00PM (Days 1-2)

For all the advances our profession has made over the last several decades in materials science and digital technologies, it is losing the emphasis on which every dental restoration is conceived. According to Dr. Harold M. Shavell, who many consider "The Michaelangelo of Dentistry", "Occlusion is the Common Denominator of All Dentistry." Every restoration placed has the potential to profoundly alter the occlusal and/or the incisal relationships of the patients' dentition. Thus, understanding, visualizing, and reproducing human dentate morphology, regardless of the material used... is the key to long-lasting dental restoration.

In this lecture / hands on, Dr. Lowe, who started molding his philosophy of practice while still in dental school, after seeing Dr. Shavell present a lecture in which he showed amalgam restorations that looked like they were "waxed and cast in silver", will discuss how the philosophies of this exceptional teacher helped mold him as a student and practicing dentist. "The search for excellence", as Dr. Shavell taught, is never ending and not an easy road to follow. Reviewing fundamentals of direct restorative and crown and bridge will help all dentists

improve the quality and art of the dentistry they provide. He has said, "The eye doesn't see what the mind hasn't taught it to recognize". And..."The road to success is easier when you know where you are going!" This lecture will take everyone 'back to the future' to discover that the importance of sound technique and morphologic precision is just as important in today's dental practice as it was when Dr. Shavell practiced his craft.

Terms & Conditions

The Ontario Academy of General Dentistry reserves the right to cancel any mastertrack course at any time. In such cases a full refund will be given to each participant. Participants cancelling more than 90 days prior to the course will be refunded in full. Participants cancelling less than 90 days but more than 30 days prior to the course are entitled to a refund less a \$300.00 Administration fee. Participants who cancel less than 30 days prior to the course are not entitled to a refund. Costs incurred for travel and hotel accommodations remain the responsibility of each participant.

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Each participant will learn:

1. How proper morphology is the basis for good occlusion.
2. "Spheroiding" – Occlusal adjustment without destroying anatomic form.
3. How anterior guidance protects the occlusion from functional wear.
4. Linguovision" – The best way to visualize and understand occlusion.
5. The "ABC" Pokorny construct and occlusal hieroglyphics – What do all those "little dots" mean?
6. How a well constructed provisional restoration provides a blue print for occlusal stability.
7. Provisional restorations and tissue management – how to make a flawless master impression
8. Facebow transfer – realation of the maxillary occlusal plane to the cranial base.
9. Interocclusal records and centric relation – the basis for complete rehabilitation on a semi adjustable articulator
10. How to create a morphologically correct provisional restoration and provide a visual prescription to the dental technician for the definitive restoration.

Hands on exercises:

- Creating direct composite restorations with morphologic precision.
- Creating a provisional restoration with proper morphologic contours.

Clinical Treatment Planning and Problem Solving – When It Doesn't Go by the Book (Day 3)

In today's world, the clinical practice of restorative dentistry is a very exciting and challenging endeavor for the "wet gloved practitioner." Consistent, predictable, clinical techniques to create quality dental restorations in a time efficient manner form the basis of every procedure that we perform for our patients. Every day we are faced with clinical situations whose solutions don't fit "textbook situations". It is important that as clinicians we offer as many possible solutions to the patient, so that the treatment can be customized to fit their specific goals.

Dr. Lowe will discuss creative ways to handle clinical situations "that don't necessarily follow the textbook", helping the practitioner out of situations that can waste time AND money, let alone avert a clinical failure!

"Brains-On" Exercise

1. How proper morphology is the basis for good occlusion.
2. "Spheroiding" – Occlusal adjustment without destroying anatomic form.
3. How anterior guidance protects the occlusion from functional wear.
4. Linguovision" – The best way to visualize and understand occlusion.
5. The "ABC" Pokorny construct and occlusal hieroglyphics – What do all those "little dots" mean?
6. How a well constructed provisional restoration provides a blue print for occlusal stability.
7. Provisional restorations and tissue management – how to make a flawless master impression
8. Facebow transfer – realation of the maxillary occlusal plane to the cranial base.
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10. How to create a morphologically correct provisional restoration and provide a visual prescription to the dental technician for the definitive restoration.

Hands on exercises:

- Creating direct composite restorations with morphologic precision.
- Creating a provisional restoration with proper morphologic contours.

LOCATION:
ALLIED CENTER | 660 PETROLIA ROAD, TORONTO, ON

42 PARTICIPATION HOURS WITH COMPLETION OF ASSIGNMENT.
AGD SUBJECT CODE 180.

COURSE FEE: \$1595 AGD MEMBER | \$1795 NON-AGD
(21 PARTICIPATION HOURS FOR SEMINAR | CATEGORY 2 HOURS)

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