3 Day Hands-On Mastertrack

NOVEMBER 13 - 15, 2015
FRIDAY TO SUNDAY

DR. PARESH SHAH

DMD, MS (Physiology), FAGD, Certificate in Esthetic Dentistry

Dr. Paresh Shah maintains a private practice in Winnipeg, Canada with a focus on implant, cosmetic and interdisciplinary care. He graduated from the University of Manitoba in 1991.

Location:
Henry Schein | 221 Jacob Keffer Pky | Concord, ON

Course Fee: $1595 each participant
(21 Participation Hours for Seminar | Category 2 Hours)

42 participation hours with completion of assignment.
AGD Subject Code 132

Please email ontarioagd@gmail.com for registration form

Terms & Conditions
The Ontario Academy of General Dentistry reserves the right to cancel any mastertrack course at any time. In such cases a full refund will be given to each participant. Participants cancelling more than 90 days prior to the course will be refunded in full. Participants cancelling less than 90 days but more than 30 days prior to the course are entitled to a refund less a $300.00 Administration fee. Participants who cancel less than 30 days prior to the course are not entitled to a refund. Costs incurred for travel and hotel accommodations remain the responsibility of each participant.

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CONTEMPORARY ESTHETICS & FIXED PROSTHODONTICS

Today dentists are challenged with and an increased complexity in esthetic demands. Furthermore, dentists are faced with an ever-changing selection of materials, procedures and requests from patients. At the heart of all this is what is most ideal for your patients. This program will review practical and contemporary options for treating many of the challenges we encounter in everyday practice with our fixed restorations.

Participants will learn about various contemporary restorative materials including ceramics and zirconia as they pertain to natural teeth and implants. This 3-day hands-on program will also include material selection, impressioning, provisionals, cementation and shade selection. Participants will also be given the opportunity to work with a digital scanning system and mill their own restorations. Whether its conventional or digital impressioning, its important to know how to achieve the best possible results. You will also learn practical techniques to simplify the restoration of your cases and be able to implement many of these immediately.

LEARNING OBJECTIVES

- Learn to evaluate various restorative materials so as to select the most appropriate for each situation
- Learn the principles of Macro, Mini and Micro-Aesthetics
- Learn basic principles of shade and color matching
- Learn to take great predictable conventional impressions as well as digital scans
- Learn how to design crowns using digital software
- Learn the value of great provisionals to allow diagnosis, planning and transitioning into definitive fixed restorations
- Learn practical restorative techniques to simplify the restoration of your cases and implement immediately
- Review contemporary Ceramic & cementation materials and learn where and how to use each predictably and successfully.
- Learn valuable impression techniques for your crown & bridge as well as implants
- Learn how to communicate with your lab on impressions for implant esthetics
- Review indirect material selection for effective treatment outcome and esthetics
- Review cementation materials and techniques for your fixed restorations on natural teeth and implants
- Learn techniques to improve the outcome and esthetics of your indirect restorations on natural teeth or implants
- Review ways to create great implant esthetics with abutment and restorative options
- Learn how to overcome esthetic challenges