

SEPTEMBER 15, 2023

ontarioagd@gmail.com | 647 464 3741

Friday
8:30am - 4:00pm

Free with AGD
Membership

\$200 for
non-Members

Location

Viceroy Banquet Hall
4220 Steeles Ave W.
Woodbridge, ON
L4L 3S8

AGD Subject
Code 780
(6 lecture hours)

6 Category 2
RCDSO hours

Meals included
Free Parking

Limited
Attendance

Visit ontarioagd.org
to register or email
ontarioagd@gmail.com for
more info.

AM

Avoiding Failures and Resolving Aesthetic Challenges Utilizing State of the Art Digital Technology

COURSE OUTLINE

This presentation will explore frequently seen problems that occur during restorative treatment, showcasing a variety of modes of failures. You will learn systematic techniques that can be used to both prevent and remedy these failures. This digitally generated systematic approach will guide the dentist and expedite important decisions, provide unique patient communication options, and improve the predictability of the aesthetic outcome. Dr. Bassett will also cover communication techniques that offer realistic patient expectations.

Learning Objectives:

- Learn how to utilize digital libraries and choose the proper tooth forms that will optimize the illusion of harmony and balance in complex space management cases.
- Learn how to evaluate the digital mockup in the analog world, chairside and make corrections to enhance the prototypes, before final restorations are created.
- Master the usage of systemized techniques to treat simple to complex cases with veneers, crowns and implants



Dr. Joyce Bassett, DDS, FAACD, FAGD, practices comprehensive restorative and aesthetic dentistry in Scottsdale, Arizona. She is an Accredited Fellow of the American Academy of Cosmetic Dentistry and President 2015-2016. She is a Diplomate of the American Board of Aesthetic Dentistry, an Associate member of the American Academy of Esthetic Dentistry, a KOIS Clinical Instructor, an active member in the Academy of Fixed Prosthodontics, and a Fellow in the AGD. Dr. Bassett also has served as adjunct faculty, teaching the aesthetic continuum at the Arizona School of Dentistry. She is a member

of the Catapult Group speaker's bureau, voted one of the top five female CE educators. Bassett is an international lecturer, published author, and member of the editorial board of several peer-reviewed publications. The cases presented in her lectures are all published in peer review journals (<http://www.drbassett.com/publications.html>).

She is a recipient of the Lucy Hobbs award for Clinical Expertise, the AACD Evy Award for Excellence in Teaching Cosmetic Dentistry Education, the Volunteer Dentist of the Year award for Arizona CASS dental clinic, and she has received the Give Back a Smile volunteer service award twice.

PM

The Complex Aesthetic Case: When & How to Open the Vertical

COURSE OUTLINE

Failures in dentistry are frequently blamed on materials, but in reality, many times we, the dentist are the culprit. We treat the anterior teeth as cosmetic challenges, and we forget to look at the relationship of form and function. This presentation will simplify occlusion by combining dental facial treatment planning in combination with function. By applying a few basic principles, we can design the proper amount of restorative space for our restorations. This innovative, fast pace course will explore aesthetics that are BUILT TO LAST.

Learning Objectives:

- Learn how to diagnose and treatment plan an aesthetic case.
- Evaluate the patient's incisor position and morphology, their dento-facial requirements, and implement the techniques to determine the appropriate vertical dimension, and create synergy between form and function.
- Understanding distinctive steps to simplify restorative preparations and
- Identify which adhesives and restorative materials work the best for maximum predictability.